

# NATIONAL SKATEBOARD REVIEW

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Di Dootson, Editor

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Twenty five cents



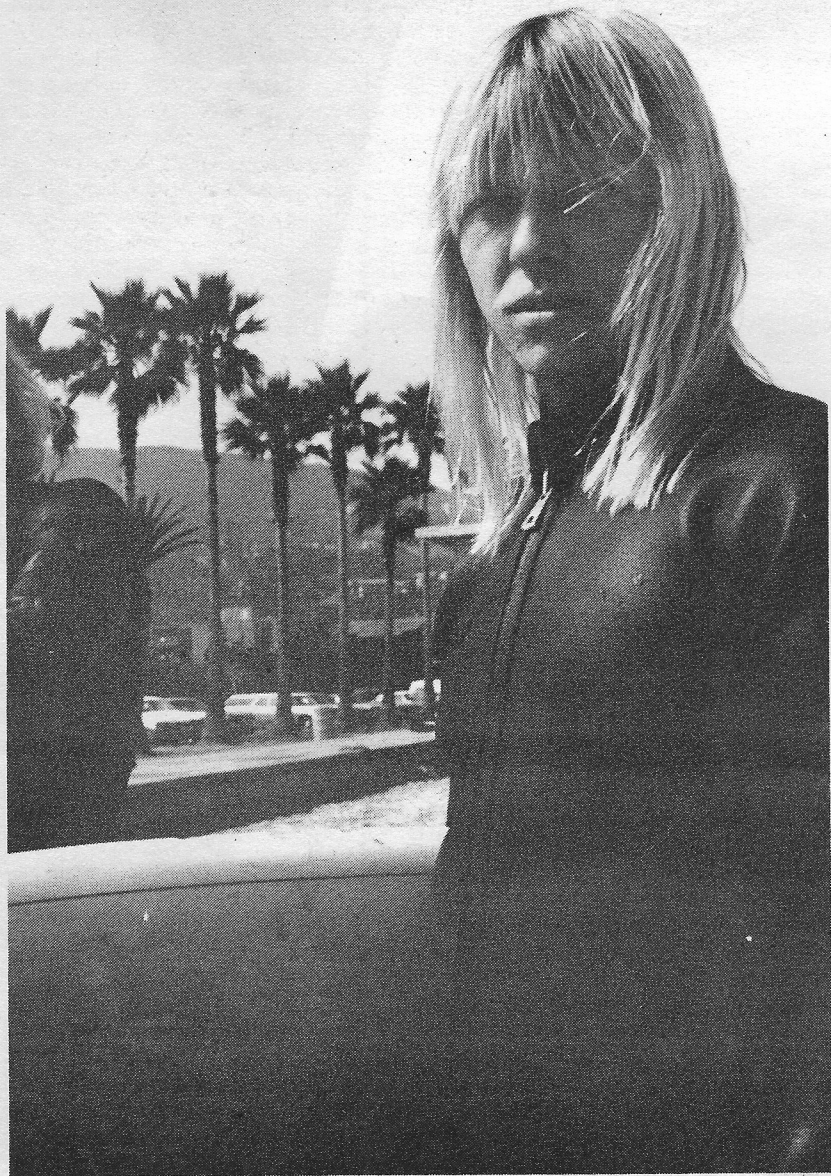
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PARKS coming up all over.  
Introducing Capt. Biorhythm  
Contest reviews.

RUSS GOSNELL, from Tracker Trucks, flying higher at the Massage Bowl. See inside for focus on Russ.  
Photo by Bruce Cooley.



## Focus: RUSS GOSNELL



Russ Gosnell with a spare time chance to surf. All Russ' photos by Bruce Cooley.

The many pools and reservoirs that spotlighted the Southern California area and produced the many erudites of our modern professionalism, was heavily spiced by many aggressive and highly imaginative skaters. In the shadows of this revolutionary riding, led by Stacy Peralta, Tony Alva, and the rest of the dog town crew, came an intimidating and almost overly aggressive skater. Russ Gosnell, already a sight for sore eyes, has developed a style that has a pinnacle combination of confidence and that ever growing attitude of "go for it". He was well prepped in this area of attitudes from an early motor-cross history. Russ stands 5 ft. 9 in., weighs about 165 and pushes a stocky physique mostly due to the desert races he participated in. Russ grew up with the finest racers in the nation who all lived near his lakeside neighborhood. Joe Padia, Tommy Croft, Marty Smith, and Marty Tripe, all national competitors in moto-cross riding gave Russ the necessary tips to be a competitive racer. From a lack of funds he drifted from the beaten track and into the cement scene. It was in 1971, while his family resided in Santa Monica, that his brother and he got into skateboarding. Stacy Peralta just happened to live down the street and Russ was always amazed at the energy display of the dogtown boys who were either juicin' up the waves or some neighborhood abandoned pool. In his amazement he always felt that this time of skatin' history set the standards of today's riding.

Russ is so intense when he is riding at Parks that he has an aura of domination and is usually given the right of way. His favorite riding is typically clinging to verticalness and bank riding. He respects the areas he is at and generously admits himself to the union of his energies and the flowing untapped wall potentials. Russ is very thankful for skateboarding because when the waves are bad he can divert those long bottom turns and off the lips and relate them to the face of some vertical wall. All the spare time outside of Russ's skating world is focused on his surfing talents.

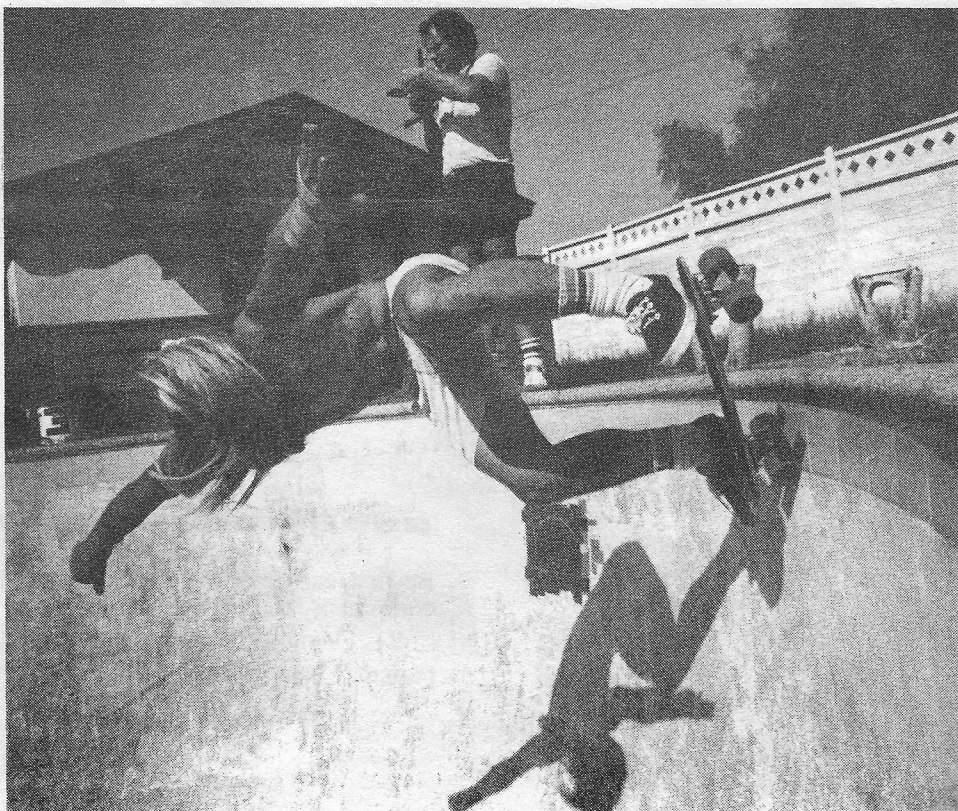
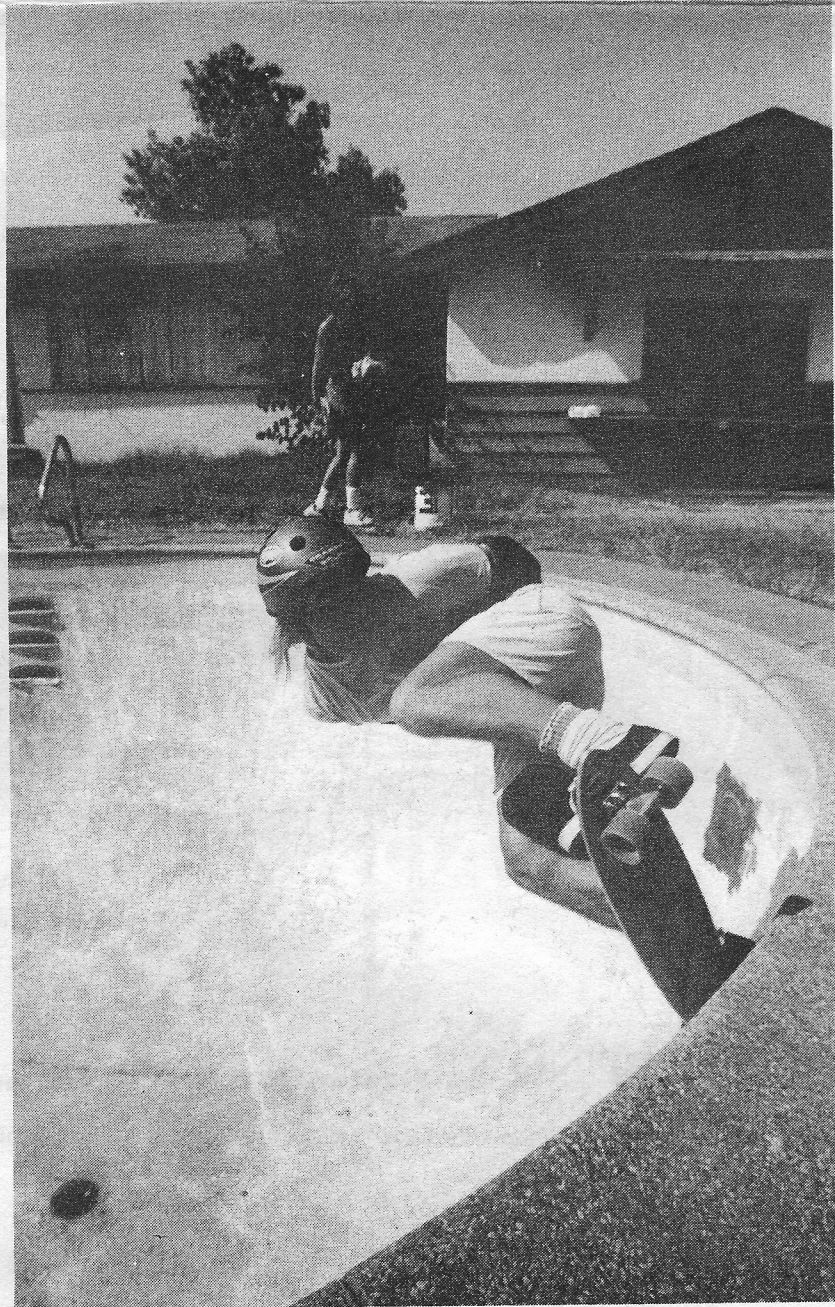
Slalom racing is appearing on Russ's horizons. He has lately been appearing at La Costa and is placing surprisingly well. He admires the precise aspects of racing and is well entertained by the locals. Russ especially loves the days he hits any insane challenge and spends the day conquering it. "The only bummer is coming back to reality," he reveals. Such are the attitudes of many roller riders.

Russ's goal in skateboarding is to be able to enter bankriding competition. He is aware just like many that the artflow aspects of the sport will definitely determine the future of competition. Someday Russ will be into the organizing end of skating and it is here where he can demonstrate his thoughts of safety, which he feels is necessary for the sound perpetuation of fun-loving skating. He hopes with this ground well-covered we will be able to see more demanding skate parks for the discriminating skater.

Does Russ have any inspirations and who is responsible for his present state? Russ's major inspiration is to continue getting upside down and cope-connected all began at the Escondido Reservoir, Hawthorne Elementary, and the Soul Bowl. Some of his favorite stylists include people like his brother Steve, Stacy Peralta, myself, and Greg Weaver. Through these broad and different styles and approaches he has by nature developed a style which allows room for that extra bit of effort to explode into an unknown area of reality. He is a must to see at a park, bowl, or pool.

Russ owes much of his technical dexterity, namely his equipment, to three well-natured innovators; Dave Dominy, Larry Balma and Gary Dodds who supplied Russ with a quiver of material which has been tuned for an atomic explosion. Such is the style Russ demands because hitting the coping, water holes, and lights in pools with much power can demolish even the best named materials.

Russ's final comment on goals in skateboarding is that he hopes he can stimulate all those curious midwestern groupies to come out of their holes and participate in this new exercise. He would like everyone out there in skateland to also concentrate on energy for maximum safety and performance to give you a sense of pride. Among other things, Russ is happily on his way to being a skateboarding Hall-of-Famer. Dominy from Tracker Designs has the last words on Russ, and he says "Russ is a very friendly and honest person and we at Tracker are thoroughly amazed at his dexterity in his work and play". Aside from being a valuable asset to Tracker Designs HE IS STOKED!



At the Massage Bowl.

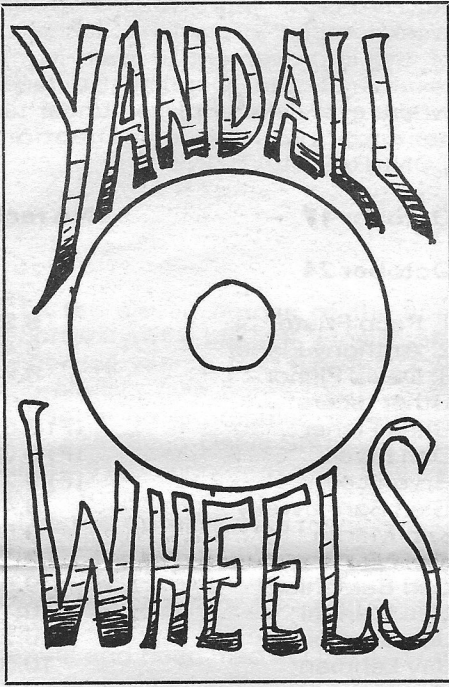


## BUILDERS, NOT TALKERS

SKATEPARK CONSTRUCTORS is proud to announce the addition of CAMPO CONSTRUCTION as its new construction arm. Campo has been in the construction business for thirty years and has built in practically every state in the continental U.S. Their experience includes bridges, multi-story office complexes, and most recently, thousands of fast food franchise type restaurants and stores. Their list of clients is seemingly endless; a few of these include McDonald's, Lums, Jack-in-the-Box, and A & W - just to name a few.

Campo's home office is in Colorado Springs and they've recently opened an office here in San Diego for their recreational division. Heading up their national team of superintendents is Wade Rivers, Joe Campo, Sr., Bill Stephens, and Joe Campo, Jr.

Their refined construction techniques will enable us to provide our clients with the most streamlined developmental and construction period available anywhere today. We're builders, not talkers.



## SKATEPARK TO OPEN IN EL CAJON

By Bruce Russell

El Cajon will be the launching site for a brand new sports and recreation center in January. The National Skate Park of El Cajon will begin operating a brand new, 2 acre, sports complex for competitive and recreational skateboarding and rolling skating.

We have runs or courses for beginners, intermediate and advanced participants and even offer an electronic timing score board that will stop down to 1000th of a second. We will have a complete pro-shop offering for sale or rent, all the paraphernalia and accoutrements necessary, and in addition pinball machines and refreshments will be available.

Russell said that all safety regulations will be enforced at all times, without exceptions, that is helmets, elbow pads, and shoes will be worn at all times. National Skate Park of El Cajon plans to employ some rather large football players to ensure that these safety regulations will be observed.

The park is opened daily from 8 a.m. to 10 p.m., 7 days a week. There will be an observation area so that parents and friends will be able to observe the activities. There will also be a family picnic area at one end of the 2 acre complex.

If you were to add the impact of surfing, skiing, and drag racing in recent years, it probably could not equal the impact that skateboarding already has reached; and this is without skate parks.

LIKE A GOOD IDEA, IT'S TIME HAS COME!!!



Capt. Biorhythm flowing on his own. Photo by Zuranski, Sr.

## SKATEBOARDING

### Backed in Rahway

The Rahway Board of Education has conducted a survey with the cooperation of the P.T.A. Council on community attitudes on skateboarding. The survey question, posed in each school newsletter stated that the Board was in consideration of establishing a skateboard program in the gym of the Madison School and parents were asked if they approved, disapproved, or had any comments.

Board member Paul Geyer, a skateboard enthusiast and originator of the proposal announced that thus far 322 people approve of such a program, 119 disapprove, and 3 are undecided. There may be some change in the tally as very late responses trickle in but it is not thought that it will make any significant change in the total outcome.

The major concern of parents was that safety standards be established and enforced. Comments involved recommendations for helmets, adult supervision, pads, etc. All these safety concerns will be met if the program is approved by the Board. Negative comments concerned potential hazards, fear of injury, and cost factors.

Insurance liability is a major concern of the board and Mr. Geyer has drawn up specific program goals and a safety standard to submit to the insurance agency. The board will await a response to the proposal and then consider a decision on the total program. Mr. Geyer has expressed his feeling that the program is as safe as humanly possible and is hopeful that a skateboard program can be initiated at little or no cost to the taxpayers. Although Mr. Geyer believes in the substantial recreational and athletic value of a program he feels that a substantial rate quote on the liability insurance will doom the proposal.

Several parents have offered to help supervise the program, according to Geyer. "We have skateboard talent of championship quality in this town," said Geyer, "and it would be a tragedy to let that talent go to waste." Efforts to interest recreation officials have failed and if the board now fails then injury is certain as we drive this activity into the very hazards of non-supervision and traffic situations that we seek to avoid. "I ask all adults," concluded Geyer, "to commit to our young people their concerned interest, and their time, not only in skateboarding but in all forms of activity where adult abandonment of the young has created a waste of minds, bodies, and talent simply because not enough adults will invest time or substance in our youth."

## ADVENTURES OF CAPT. BIORHYTHM

Captain Biorhythm was undecided. The Master's Slalom Race scheduled for Halloween Day presented the opportunity to win \$100. The temptation to participate was great but, the date fell within the 72 hour danger zone when 80% of all self caused accidents occur. The time was ripe for a critical energy crossover in both the physical and emotional cycles to take place. Captain Biorhythm was uncertain. Skateboarding, especially slalom racing was exceedingly hazardous without proper safety equipment. The chance for human error was high. Would the day's events result in a super high experience or disaster? The odds were 50-50 that the energy potentials would shift into the recharging stages during the actual competition, resulting in extreme instability. What should Captain Biorhythm do?

"Go for it," the subconscious whispered silently.

"All I have to lose is my life. Surely \$100 is worth the risk," Captain Biorhythm thought to himself.

"I will need the best safety equipment available to minimize any possibility of injury and some good instruction in slalom racing to increase my chances for success."

The search for protective gear was fruitful but expensive. Leather wrist braces (\$21.80) and ankle supports (\$22), elastic steel reinforced knee braces (\$50), a Cooper hockey helmet (\$16) and elbow pads (\$7.70), tennis shoes (\$15), Hobie knee pads (\$16), and padded leather gloves (\$15) rounded out the arsenal of protective gear. Captain Biorhythm was now prepared to crash at any speed.

Top slalom racer and ski instructor Bob Piercy was contacted. The challenge to develop Captain Biorhythm's miniscule skateboarding skill provided the necessary incentive. A meeting was set. The instruction began.

"Keep your butt down and knees bent to create a low center of balance. Skating is like flying. The arms act as wings. They counter-balance the forces of turning. Maintain slight pressure between the thumb and index finger of each hand to create dynamic tension throughout the upper body. To turn, keep strong contact between your knees and push them along the fall line in the direction you wish to travel. Try to maintain a compact stance. Don't tighten up. Keep relaxed. Body weight should be equally distributed between the balls of your feet and centered over the front and rear trucks. Knees, lower legs, feet and board form a triangle of power. Continuous knee unity maximizes control and traction.

If you make even the slightest mistake, abort the course, slow down and regain stability in making wide sweeping turns. If you bail out, jump as high as possible to give yourself more time to gain balance and get your legs moving. Use all fours if you have to. Decide never to fall. Don't take stupid chances. Stay centered and you will do okay."

Captain Biorhythm appreciated the excellent advice. A few practice runs attested to the validity of Bob Piercy's instruction. The Master's Competition would be the ultimate test.

Halloween soon arrived. The sun radiated brightly. The drive to La Costa ended abruptly---car trouble. Biorhythm Blues!

"#\*%!@ #\$\$%c&\*()°!!," Captain Biorhythm cursed loudly.

Unexpectedly Robin Logan came to the rescue. A late arrival to the Masters allowed time for only one practice run.

"Any last minute suggestions, Bobby?" Captain Biorhythm asked nervously; apprehensive over the negative turn of events.

"Keep your cool man, stay centered, look ahead, plan your approach in advance. Get hungry brother."

"Whooooooosh!" Cape flying, knees pumping, adrenalin racing, heart pounding...Captain Biorhythm navigated the cones. The spectators could hardly believe their eyes; no wipe out, not one cone displaced, a slow but perfect run. The competition began. Curtis Hesselgrave, Warren Bolster, Tom Padaca, and other racers blasted through the course. The desire to win was intense, excitement pronounced. Transit time decreased with each round. Curtis Hesselgrave and Warren Bolster battled for first. One tenth of a second determined the winner. Curtis edged Warren on the last run, thrilling the crowd and racers alike with the come-from-behind finish. Captain Biorhythm cheered the victor, stoked by four out of five perfect runs with out any accidents. Having a whole skin was a tremendous satisfaction.

Halloween racing continued. A tight, difficult course was set up. Pros and amateurs vied for the number one position. Thrills and spills punctuated the action. The obvious need for good quality safety equipment for all participants was painfully apparent. Tommy Ryan blasted into first place. Bobby Piercy cemented second place. Steve Sherman powered into third, a truly outstanding performance.

Halloween was an immense success. Captain Biorhythm had triumphed over fear, inexperience and almost indecent exposure. Unfortunately, the energy crossover occurred suddenly later that evening. Intimate contact with the pavement resulted. The safety equipment worked to perfection. Unfortunately, one part of the torso had been left unprotected--the hips. The trick of Halloween had been experienced. Perhaps the treat would arrive later. Captain Biorhythm had almost been totally prepared. "Does anyone know where I can buy some hip pads?" floated across the warm evening air.

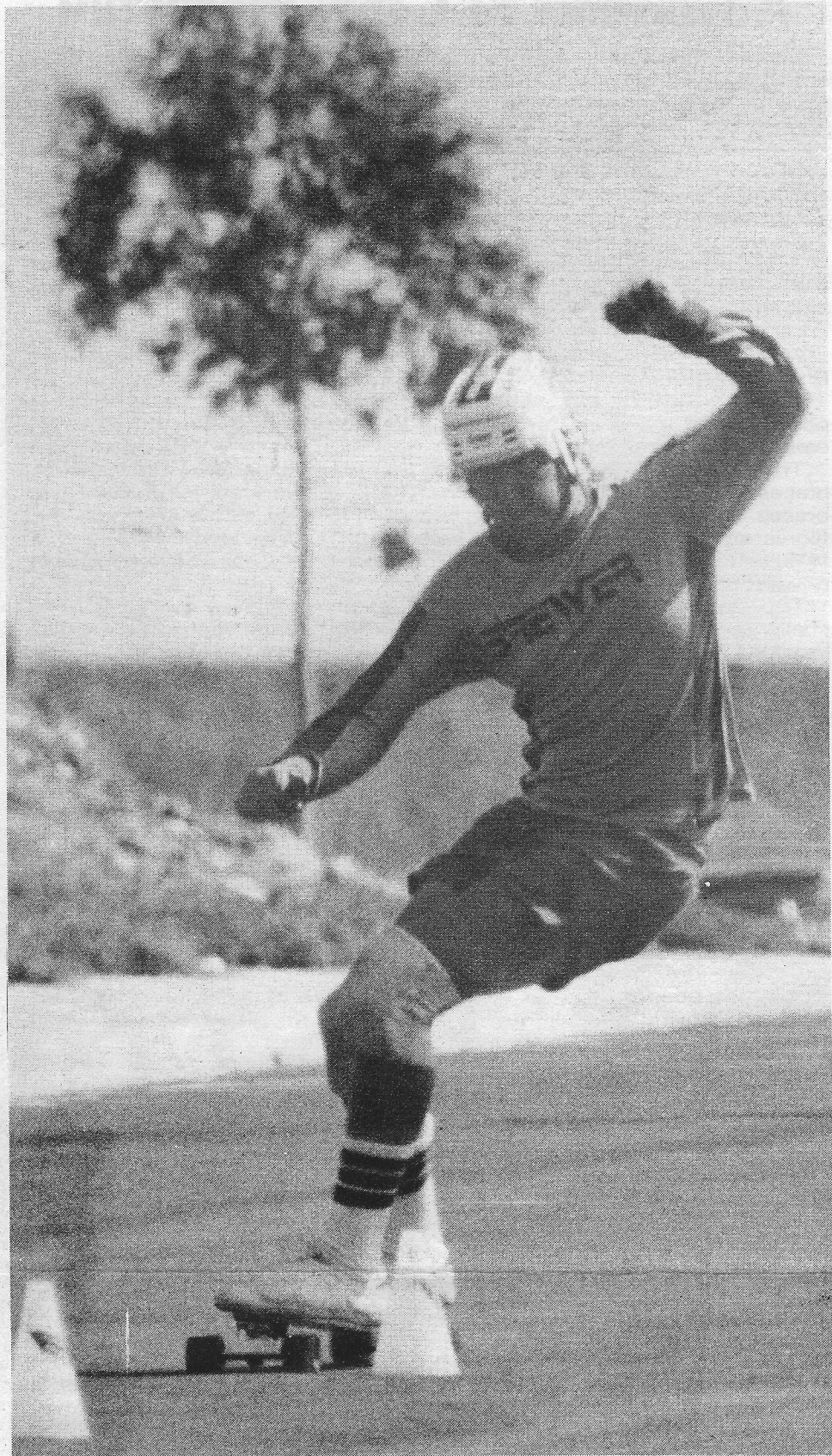
Happy Halloween.



742-Q GENEVIEVE ST.  
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Marty Schaub — frequent slalom racer who always skates hard at La Costa. Photo by Bruce Cooley.

## EAST COAST ORGANIZATION

In October, the America East Skateparks Association was formed. The AESA is established to promote fun and safety in skateboarding by encouraging the promotion of contests and endorsing major competitions. It is hoped AESA, based in Rahway, N.J., will grow to a dominant position in the east and be able to support or sponsor events, tournaments, clinics, and even interscholastic contests. A major AESA goal is to support the construction of major indoor (year-round) and outdoor (seasonal) skateparks and facilities throughout the east as have been done in other regions.

There are individual memberships in AESA which enable the member to be a part of the AESA team and to try out for the AESA exhibition pro skate team. Corporate members (manufacturers, skateparks, skateshops, etc.) of AESA have agreed to offer discounts to members of AESA upon presentation of their cards when they purchase parts, material, or services. AESA thus offers its individual members savings by the discount plan and the corporate members are listed for the members so they are aware of who offers discounts. The corporate members receive new customers and the skateboarders get a chance at savings. A mutual arrangement which can only benefit

skateboarding and help organize the activity

The AESA is in the process of site location for its own skatepark in both the east and west coast area. It is hoped AESA can open its own facilities for its members and also become associated with existing skateparks. Several corporations and skateboard manufacturers as well as skateboard publications have already joined AESA and offer discounts to the members. Corporate members are admitted free, since they offer the discount, and are listed as a resource for a material charge of \$1.00. Individual memberships are offered for a one time fee (no annual dues) of \$5.00 which gives members the discounts, membership card, entry into AESA events.

AESA hopes to contact existing organizations to form a unified skateboarding effort. The sport needs to be standardized, directed, and salvaged from the "bad rep" as a hazardous activity that much of the media has given it. This can only be done if the various skateboarding organizations cooperate (instead of compete) with each other for the good of skateboarding. Further information and an application for AESA can be obtained free by sending a stamped envelope to: Paul M. Geyer, America East Skateparks Association, 230 E. Grand Ave., Rahway, N.J. 07065.

## LA COSTA RESULTS

October 24 \$3/\$1 G.S.

1. Mike Williams*	20.20
2. Bobby Piercy*	20.50
3. Tommy Ryan*	20.55
Other racers:	
Steve Sherman	(F) 20.80
Marty Schaub	(F) 21.10
Dave Carson*	(F) 21.70
Tom Padaca*	23.00
Pat Ferguson	23.60
Gib Lewis	24.15
Jeff Junkins*	24.80
Pete Reese	26.10
Abe Rodriguez	27.10
Don Sheridan*	DQ

October 24 \$2/\$1 Slalom

1. Bobby Piercy*	9.95
2. Tommy Ryan*	10.45
3. Mike Williams*	10.65
Other racers:	
Pat Ferguson	12.00
Frank Merischel	13.25
Tom Padaca	13.65
Rebecca Williams	DQ
Curtis Hesselgrave	DQ

October 31 \$3/\$1 Slalom

1. Tommy Ryan*	7.70
2. Bobby Piercy*	7.65
(times listed are fastest times on the course in trials and finals)	
3. Steve Sherman	8.25
Other racers:	
Mike Williams*	(F) 8.10
Paul Hackett	(F) 8.70
Paul Mohagen	(F) 8.90
Dale Dobson	9.25
Pat Ferguson	9.70
Frank Meriscal	9.90
Ray Allen	9.95
Curtis Hesselgrave*	10.45
Becky Williams	11.10
Mitch Haake*	DQ
Jeff Alexander	DQ
Rodd Saunders	DQ

November 7 Musc. Dys. Contest

<b>November 13 Slalom</b>	
1. Mike Williams	10.829
2. Tommy Ryan	11.050
3. Lance Smith	11.330
Other racers:	
Steve Sherman	(F) 11.524
David Dominy	(F) 11.998
Vince Turner	12.47
Curtis Hesselgrave	13.29
Pat Ferguson	13.32
Eddie Katz	13.44
Jeff Junkins	13.81
Rebecca Williams	14.69

(Ed. Note: (F) means that racer was in the finals.  
The \* means that racer raced as a professional;  
all other racers remain Amateur.)

### Coming Events

January 2  
Place: Signal Hill, Long Beach, CA  
Event: Speed Run for \$1000 and Guinness' Book of World Records  
Direction: Jim O'Mahoney, USSA  
Information: 213/830-4110

## SAN LUIS OBISPO

### PRE-RACE

On Saturday, October 23, we held a (practice) pre-race leading up to the San Luis Obispo County Championships to have been held October 31. We set up a Giant Slalom course on the Oakridge Hill in Los Osos. Surprise of the day was new racer Paul Dunn (15 years) turning in the 2nd fastest time of the day. Paul had just been given the ok by his doctor to start skating again after breaking his wrist in a drainage ditch accident.

### Results

1. Jack Smith	13.6
2. Paul Dunn and Vern Weigold	14.1
3. Billy Burmeister	15.1
4. Payton Hough	15.2

## Oakland Weekly Races

By Alotaflex

After three months of weekly racing, the races have gone through a couple of changes, all agreed upon by all the competing skaters.

Originally we all raced for trophies; however, it became evident that the same individuals were winning every week and in turn all the trophies. So it was decided to quit racing for trophies and drop the fifty cent charge but keep the original point scale in effect to still determine overall monthly winners.

Through the second month that set up was followed, except for a 25 cent charge that came about because we started using electric timing. Bryon Lee, a regular at the races, used his own money to purchase the timing equipment, and rents it to us. So for 25 cents a competitor gets four races, six if they make it to the finals, all timed with Bryon's exceptionally accurate timing set up.

The overall slalom ability has improved considerably, this was a major goal for David Fisher of ALOTAFLEX, who originated the weekly races in Oakland. Evidence of the improvement is seen in the results of the October 31 races where every skater placed under ten seconds with one exception, CONGRATULATIONS.

October 17 No race

October 24

1. Paco Prieto	8.22
2. Anthony Fisher	8.43
3. David Fisher	8.53
Other racers:	
Chris Fisher	(F) 8.61
Dan Ewell	(F) 9.08
Bryon Lee	(F) 9.21
Glen Bannowsky	9.43
Ken Martin	9.50
Tim Marting	9.71
Carl Berschied	9.83
Lisa Bianchi	10.11
Joe Brooks	10.27
Jay Lehman	10.33
Paul Zaborsky	10.61
Jeff Sand	DQ

October 31

1. Anthony Fisher	8.28
2. David Fisher	8.63
3. Bryon Lee	8.65
Other racers:	
Dan Ewell	(F) 9.11
Ken Martin	(F) 9.49
Jim Suzuki	(F) 9.50
Glen Bannowsky	9.45
Stu Helfer	9.66
Carl Berscheid	9.76
Fred Cook	9.81
Jay Lehman	9.90
Chris McKee	11.37

November 7 Musc. Dys. Contest

Overall Oct. and Nov. Winners:

1. Anthony Fisher (AlotAflex)	11 points
2. David Fisher (AlotAflex)	9 pts.
3. Paco Prieto (AlotAflex)	6 pts.
4. Dan Ewell (Northwest)	5 pts.
5. Bryon Lee (Spacecraft)	5 pts.

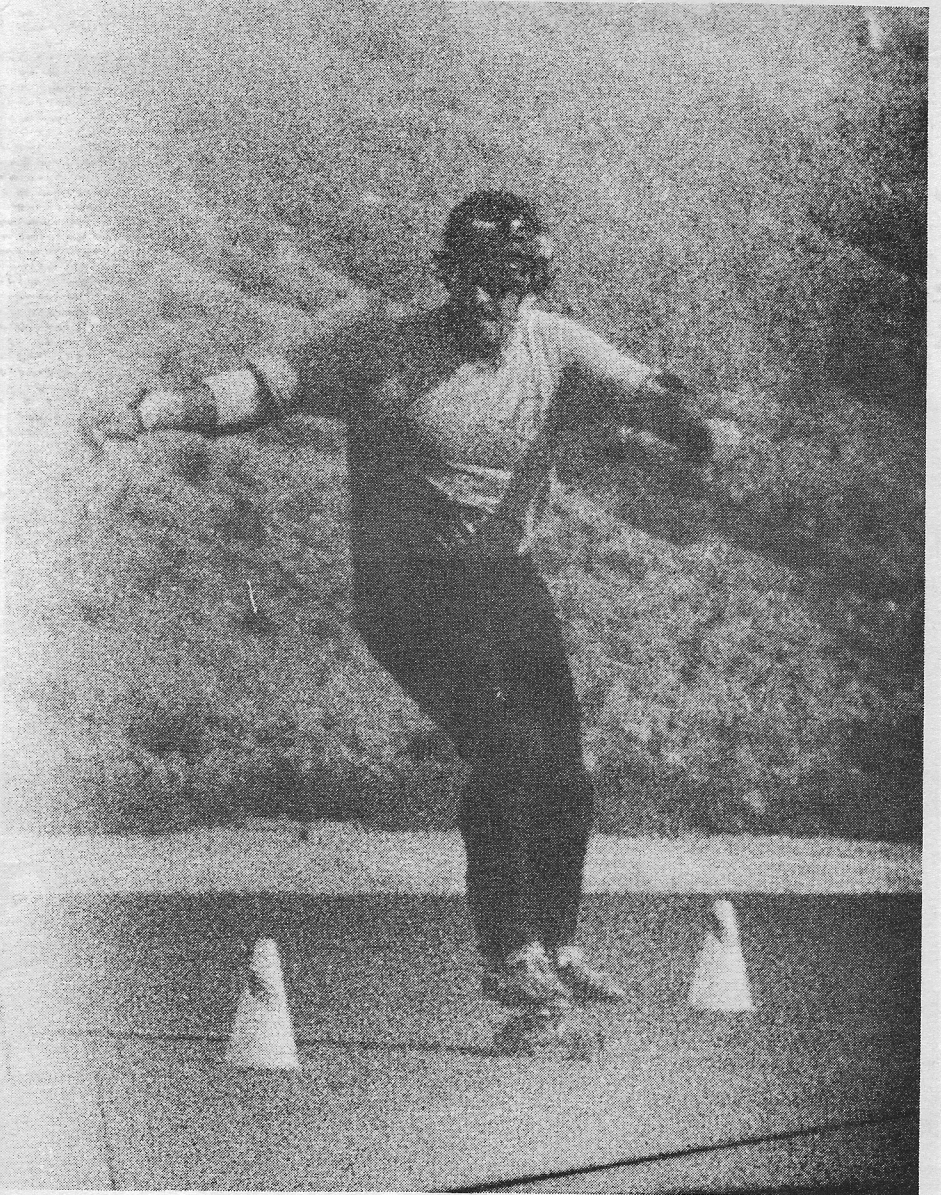
**NATIONAL SKATEBOARD REVIEW** — published by Skate Park Constructions, edited by Diana Dootson — welcomes photos, articles, contest (of any size) coverage, reader ads, commercial ads, and general comments from its readers. It is my hope the Review will reflect skateboarding by skateboarders. To be your voice I need to hear from you. Write to P.O. Box 542, Carlsbad, Ca, 92008; or call 714-436-0043.



# MASTERS CONTEST



WARREN BOLSTER—working into first place, taking second at the Masters Contest. Photo by Vince Turner.



JEFF JUNKINS in the La Costa's Masters Race. Photo by Turner.

To the eleven entries of the special La Costa Sunday race it was an opportunity of a lifetime. Finally, after racing young hot shots like Henry Hester (24 years), Bob Piercy (22 years), and Mike Williams (24 years) - who always take home the \$3 entry fee everyone pays - those regular, and some not-so-regular, racers 27 years and older got their chance at the purse. Even Denis Shufeldt is too young. And the purse was quite a purse...\$100 winner take all. The entry fee was the same \$3 but this time it went to beer and bar-b-q; a much better end to a hard earned \$3.

The line up of entries made a list of long time surfers and skateboarders. Dale Dobson-surfer and skateboarding and working for Bahne. Vince Turner-skateboarder for about 13 years. Jeff Junkins-a new skateboarder heavy into competition. Mitch Haake-owner of 41st Ave Skateboards in San Mateo. Jim O'Mahoney-editor of "Skateboard" manual and head man at USSA. Tom Padaca-main man for Pro-Am SRA. Warren Bolster-editor of "Skateboarder" magazine, world famous photographer, and cornerstone of the sport. Curtis Hesselgrave-generally behind the scenes martial artist heavily involved into the safety aspects of the sport (see "Skate Safe", Vol. 3 No. 2 of Skateboarder mag.). Ralph Zuranski-a brand new skater starting out right (see "Adventures of Capt. Biorhythm", this issue). Bill Alexander-casual skater and owner of Roller Shop in La Jolla. Ray Allen-photographer for Hal Jepson films and coach for the Malibu Skateboard team. No women this year. Perhaps with some interest through the coming year a \$100 purse will show up for a women's division.

Another thing about the Masters Contest was the fact (coincidence?) that the last Sunday in October was Halloween. And costumes that day were entirely appropriate. Imagine, a Peter Pan, a devil, Capt. Bio-rhythm's premier performance, a flower vendor, an ugly old man, a six foot Pinocchio; and you can't imagine Bobby Piercy, believe me!

But, down to racing. Costumes are fun but not when you're racing. Piercy set a good, long giant slalom starting two-thirds down the hill. Appearing slow, it was misleading...it cooked! The most frequent time of the four trial runs was 13.5 seconds. It looked like one might have to break into the high 12.0's to take first. Five racers went to the finals: Warren Bolster, Mitch Haake, Jim O'Mahoney, Tom Padaca, and Curtis Hesselgrave. There had been some practicing going on! These finalists had all raced Sundays before and have given, in retrospect, a ho-hum effort knowing one of the hot shots would win it. But since this race was wide open they really worked out ahead of time. It sure paid off.

The main upset in the finals was Warren Bolster and Curtis Hesselgrave. Through the first run of the finals W.B. had the fastest time of 13.3. At the end of the second run, eight racers later, Curtis made a 13.2 The very next run, W.B. hit 13.1! Vibes at the recorder's sheet were flying!! Warren held first place, and the \$100, for three more racers until Curtis took his last run, cut .1 second off his time and made 13.0. What a race! A corny thing to say, but...WHAT A RACE. Good competition! At the start it was anybody's race; at the finish it was Curtis'. And the \$100 couldn't have gone to anyone more deserving...maybe.

The First Masters Contest at La Costa was a rousing success. So was the mellow gathering for beer and bar-b-q afterward. Don't worry, we will definitely do it again. P.S. Any women out there 27 years or older want to try?

- |                       |          |
|-----------------------|----------|
| 1. Curtis Hesselgrave | (F) 13.0 |
| 2. Warren Bolster     | (F) 13.1 |
| 3. Tom Padaca         | (f) 13.2 |
| 4. Jim O'Mahoney      | (f) 13.3 |
| 5. Mitch Haake        | (f) 13.4 |
| A tight race, no?     |          |
| 6. Dale Dobson        | 13.5     |
| 7. Ray Allen          | 13.95    |
| 8. Jeff Junkins       | 14.00    |
| 9. Vince Turner       | 14.50    |
| 10. Ralph Zuranski    | 15.10    |
| 11. Bill Alexander    | 16.20    |

### SKATE FOR OUR TEAM

Get discounts at many skateparks and shops on the East Coast worth many times the \$5 membership. Send stamped envelope for application and information.

Paul Geyer, President, America East Skateparks Assoc., 230 E. Grand Ave, Rahway, N.J. 07065.

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Dale Dobson

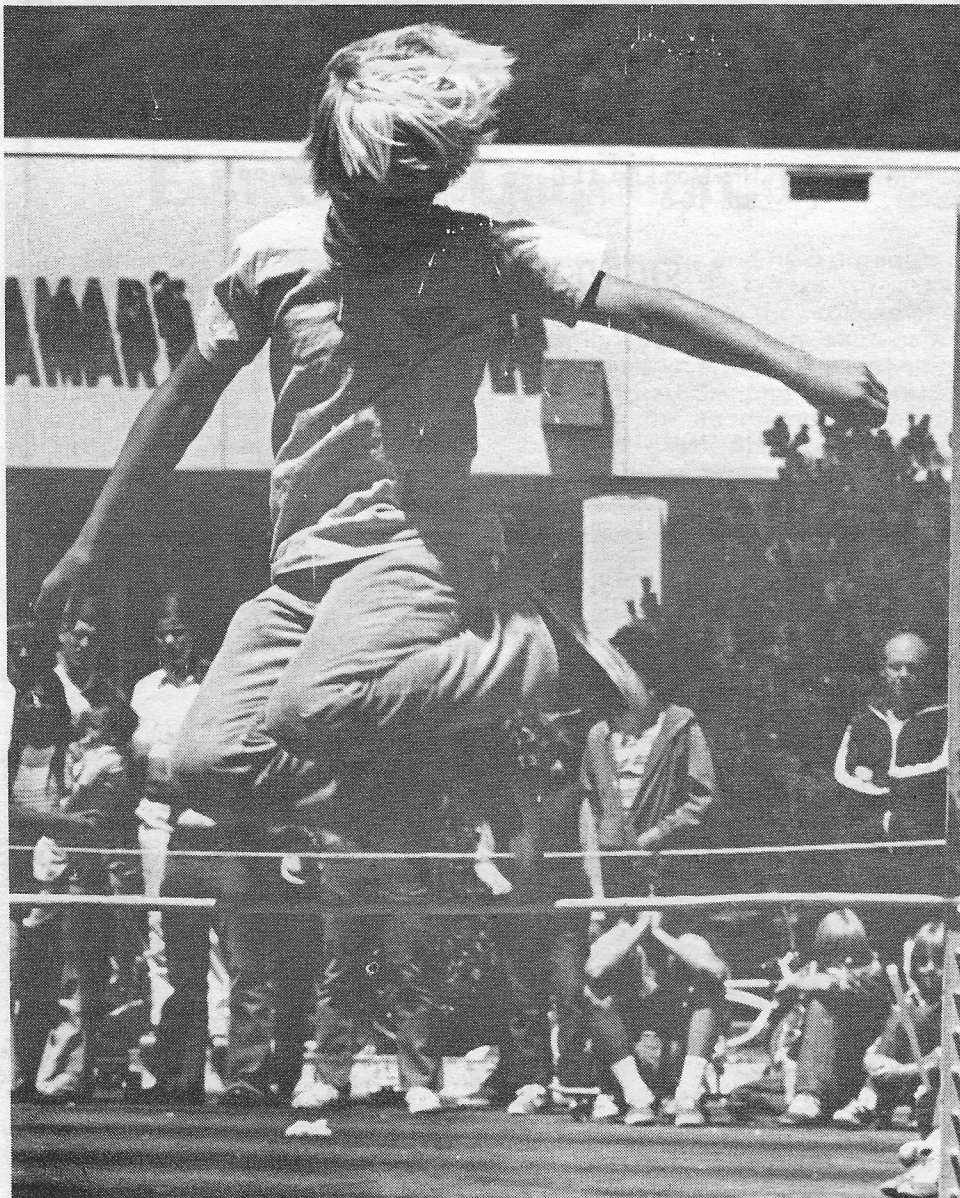
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# CORTE MADERA CONTEST



KIM CESPEDES, now riding for Hobie, a frequent competitor in Northern California contests who is a winner. Photo by Jannelle Joslyn.



Unknown contestant at Corte Madera Contest. Making the jump with inches to spare. Photo by Jannelle Joslyn.

The Second Annual Marin County Open Skateboard Championship, held on June 19th in Corte Madera, testifies that competitive skateboarding in Northern California is a seriously received exercise. 175 contestants and 2500 spectators turned out for a full day of well organized skateboarding activity. It's strong up north. A surge of strong local talent, channeled through numerous Bay Area specialty shops, gave impressive showings. Some of the more standout performances were given by Kim Cespedes (later in the summer to take first place at the Hang Ten slalom event) of the Hobie team, who dominated the women's events by winning both freestyle and obstacle slalom; and Steven Tamahana (Skateboards, Unlimited, San Mateo) took the combined title for boys ten and under. Other top performances included Gordi Stevens' (Spacecraft Skateboards) first place and Sheila Waite's double win in freestyle and slalom. By Jon Malvino



STACEY PERALTA — star of movie "Freewheelin'", here at Carlsbad Skate Park.

## SAN LUIS OBISPO RACE

By Jack Smith

Here are the results of the San Luis Obispo Championships held October 31 under the direction of the S.L.O. Recreation Department and Rec. Leader Mike Alamo. We used Pacific Skateboard Association rules and the contest ran so smooth we were able to finish the contest in 4 1/2 hours. We had over 100 entries and 400 spectators.

### RESULTS

#### Freestyle

##### Men:

1. Kevin Niccoli (Water Pro)
2. Jack Smith (Water Pro)
3. Jimmy Davey (Central Coast Surf Shop)

##### Junior Men:

1. Matt George (Central Coast Surf Shop)
2. Billy Burmeister (Water Pro)
3. Bob Sennett (Central coast)
4. Scott Parsons
5. David Droste

##### Boys:

1. Paul Anderson
2. Van Curaza
3. Mike Spalanger
4. Robbie Wilkie
5. Curt Bisquere

##### Slalom

##### Men:

1. Kevin Niccoli (Water Pro)
2. Jeff Emrick (Rhino Racing Team)
3. Jimmy Davey (Central Coast)
4. Jack Smith (Water Pro)
5. Sam George (Central Coast)

##### Junior Men:

1. Bob Sennett (Central Coast)
2. David Droste
3. Matt George (Central Coast)
4. Scott Parsons
5. Dana Hilden

##### Boys:



1. Gary Luna (Water Pro)
2. Van Curaza
3. Bill Wiengold (Water Pro)
4. Gary Fluitt (Water Pro)
5. Curt Lowgren (Water Pro)

##### Girls:

1. Carol Elliot
2. Karen Dunn



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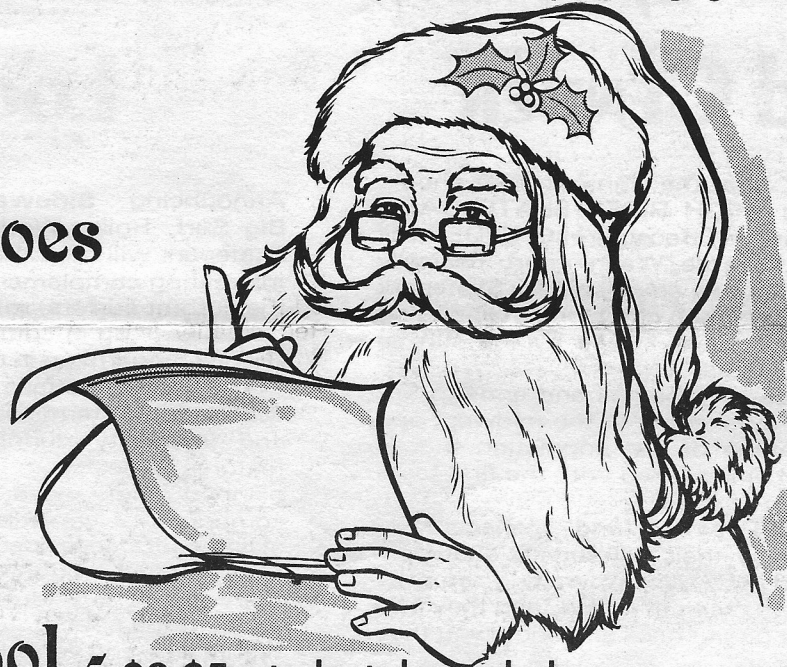
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- New grip tape - found at hardware stores
- Sealed bearings for wheels -
- Elbow and knee pads - try basketball pads at sporting goods store, \$3-6
- Gloves - about \$5 for leather garden gloves or from a skateboard shop
- Helmet - \$6-\$25, at skateboard, bicycle, or sporting goods shop
- Totebag
- New tennis shoes
- New deck
- New wheels
- New trucks
- Adjustment tool - \$3-\$5 at skateboard shop
- Subscription to "National Skateboard Review" - \$3 per year
- Subscription to "Skateboarder" magazine - \$6 per year



p.s. How about checking a few boxes and leaving the list around to give Santa a hint

## UCSD CONTEST

The Surf Club at the University of California in San Diego held its first skateboard contest. Sanctioned and directed by the Pacific Skateboard Association, it was held on a hill in the beautiful eucalyptus groves on the Third Campus.

The opening event was a good downhill speed run. Full safety equipment was required: helmet, elbow and knee pads, shoes, long pants. Each contestant made several practice runs. The race started with each racer allowed one timed practice run before his two official runs. Timing was done by an electrical timing system built by Brigg Sherman. The best time on this hill was by Steve Luck with a time of 16.736 seconds.

Freestyle followed the speed run. With the judging by Ellen O'Neal, Russ Gosnell, and Curtis Hesselgrave, the few entries gave a good close performance. Each had two minutes in which to perform free routine.

The slalom event had the most entries. Mike Williams set a giant slalom course which was wide at the top and tight at the bottom. The usual PSA rules, including the safety equipment requirement, were used. It, too, was a fun race. No bad falls, some hurt egos, but no injuries. The best slalom time was set by Layne Oaks, from the Brewer Skateboard Team, with a 6.8 second run.

It was a fun contest on a sunny California November. Look for photos in the January "Review".

### RESULTS

**Downhill: Novice 13-17**

1. Steve Luck	16.736
2. Marty Schaub	17.369
3. Bill Herr	18.046
4. Carl Roth	18.111

**Downhill: Novice 18 and over**

1. Marty Weinreich	17.783
2. Mike Theobald	18.511
3. Mark Shreves	18.512

**Slalom: Novice 13-17**

1. Steve Luck	7.6
2. Don Becker	7.9
3. Micky Williams	7.9
4. Marty Schaub	DO

**Slalom: Amateur 13-17**

1. Layne Oaks	6.8
2. Steve Sherman	7.0

**Slalom: Novice 18 and over**

1. Steve Bernstein	7.1
2. Becky Williams	8.7
3. Rob Shefik	9.1

**Freestyle: Novice 13-17**

1. Don Becker	63.5 pts
2. Scott Chalmers	62.0
3. Bob Buckley	60.5

**Freestyle: Amateur 13-17**

1. Layne Oaks	72.5 pts
---------------	----------

## LETTER TO EDITOR

Hi there? In response to your welcome of general comments, I would like to direct mine to the 2nd Annual Hang Ten Contest. It was mentioned in the article that "Miss Hang Ten awarded kisses to finalists". What kind of bs is that? Did Miss Hang Ten kiss male as well as female finalists? I did not notice any mention of a "Mr. (Hung Well) Hang Ten so I assume there wasn't one. Why, I would like to know, was this legitimate account and exhibition of skateboarding competition marred by sexist acculturation?! Who was responsible for such humanistically demeaning dogmatism? Was Miss Hang Ten selected on the basis of skateboarding ability or the size of her boobs? The only assumption I can deduce from this association

between skateboarding and kisses from a "Miss Hang Ten" is that skateboards have become another phallic symbol for males who wish to prove their masculine identity. Certainly skateboarders must identify with an interest above and beyond such irrelevancies, even though they are predominantly male. I was disillusioned to discover that skateboard enthusiasts aren't as cool as I had imagined. Marcia Forster, Ocean Beach, Calif.

Ms. Foster, the article omitted the fact that Denis Shufeldt, announcer for the two day event, was the male in the best position to award kisses to female finalists - and he did so. In response to your disillusionment: skateboarders, or individuals, can be as "cool" or "uncool" as any other individual in any other group so easily victim to generalizations. Editor.

## CASTRO VALLEY WINNERS, OCT 9

### SLALOM

**Boys: 18**

1. Randy Buck
2. Bryan Lee
3. Timothy Marting

**Boys: 15-17**

1. Paul Zunich
2. Jeff Sand
3. Paco Prieto

**Boys: 12-14**

1. Barry Lebaron
2. Todd Russo
3. Kevin Sarich

**Boys: 9-11**

1. Jeff Barksdale
2. Bruce Rodela
3. Chris Patterson

### FREESTYLE

**Boys: 18 and up**

1. Karl Yetter
2. Bryan Lee

**Boys: 15-17**

1. Jeff Sand
2. Paco Prieto
3. Eric Helenihi

**Boys: 12-14**

1. Todd Russo
2. John Capps
3. Frank Abrea

**Boys: 9-11**

1. Bruce Rodela
2. Chris Patterson

**Girls: 9-11 - Slalom and Freestyle**

Adine Bagby

**Girls: 15-17 - Slalom and Freestyle**

Ginger McCrea



# FOUNTAIN VALLEY SKATEPARK

Fountain Valley's most exciting recreational facility ever will be happening on Recreation Circle directly behind Warner & Magnolia off the 405 Freeway. Scheduled for a late February opening, Fountain Valley Skatepark will bridge the gap in the existing leisure entertainment offered there: miniature golf, Formula 1 race cars, batting cages, and a roller rink are among the diversions currently offered.

Some of the more interesting characteristics to look for in Fountain Valley are as follows. Once again the monolithic format will be used here. (ala Carlsbad Skatepark and Sidewalk Surfpark). We find the interest and diversity it creates has a lot to offer our imaginative and creative Southern California skateboarders. We'll incorporate some very unique never-seen-before, new concepts. Mogul Fields, snake runs and some radical reservoir shapes that are guaranteed to get your wheels in the air. All put together with the care and flair for excitement that gives a Skatepark Constructor park that soul and personality that really makes a fine Skatepark facility.

The landscape design will lend that esthetically pleasing park atmosphere to all participants and visitors while they're soothed by the mellow concrete forms and beautiful music. Inside, the air conditioned pro shop, concession and amusement area will offer rest, refreshment and diversion from the rigorous courses. The roof of the modernesque structure will be a spectator and film platform accessible from the outside so the community and all interested parties can relax and enjoy the show.

# HIGHRIDER ON MERCER ISLAND, WASH. SKATEBOARD CENTER

"SKATE PARK OF THE FUTURE!" is what the sign out front should read. But instead it proudly announces "HIGH RIDER SKATEBOARD CENTER". Why then the futuristic suggestion? Because HIGHRIDER will be bringing its full skateboard services to Seattle, Washington - basically a foul weather town. Which means that it's one small step for Skatepark Constructors but a very large step in the direction of bringing skateboarding to all those areas which are not kissed by the sun as frequently as California and the Southern states.

Don't think for a minute that skateboarding begins and ends in So. California (it just begins). The potential awakening in the midwest and north is just phenomenal! That percentage of the population that is landlocked, flat, and rainy is about to get enlightened with the first taste of downhill "centrifugal recreation".

The folks at FREEWHEELIN', INC, owners and managers of HIGHRIDER invite you to come and enjoy their full service skatepark facility when it opens late January. But while you're waiting, stop by Steve's Skateboards at 8454 S.E. 86th Ave. Mercer Island, and they'll be glad to talk about the construction going on out back and show you their complete line of skateboards and accessories.

In addition to the sophisticated pro shop, HIGHRIDER will also have an amusement area and the most exciting terrain north of L.A. This new undercover concrete dream will have every bit the challenge and diversity of our outdoor facilities. Specifically, two versatile snake runs, mellow at the bottom of the walls for the cruisers and radical at the top where the boys who fly high like it best. No, it doesn't stop there. We've tucked away some very interesting kick-turn/recirculating bowls for the skaters who like to keep going in circles - twisting and contorting until their wheels fall off.

You're welcome here whether you're a seasoned pro (seasoned by the weather) or have never even stepped on a skateboard. We will help you pick out your first board and give you a safe place to break it in.

# SEDEWALK SURFPARK NEAR BIG SURF IN TEMPE

We predict a large number of super-hot talented skateboarders to be rolling across the border to Arizona for the summer competition in 1977. The inter-park skating and competition that will evolve between PHOENIX SKATEPARK and TEMPE'S SEDEWALK SURFPARK is going to show just what people can do given the proper terrain and impetus.

Centrifugal recreation is here in Arizona and PHOENIX SKATEPARK is destined to emerge as the finishing ground for tomorrow's hungry bowl riders. The concreted area encompasses precisely one acre and contains some very distinct, refined, and revolutionary skate forms including: a totally unique "you can go around 'em, you can go over 'em" bank turn mogul runs in conjunction with three tasty bowls at the bottom. Segregated from the traffic flow in PHOENIX SKATEPARK will be two new reservoir type forms. One is rectangular with an additional pool highlight thrown in just to keep everybody thinking. The second is a three sided "skateboard torque machine" that would make Isosceles roll over in his grave. Irreverent? No. Irresistible. The mogul maze will be a separate safe and versatile free form sculpture to allow skaters to dance to the music in their own heads by offering all the angles and combo that anyone can think of.


This fine skatepark is brought to you by the good folks at Apache Mfg. who project the opening some time late in February. With a grand opening scheduled you won't want to miss so keep an eye on the "Review" for more details. You want to be the first one in - we assure you.

# PHOENIX SKATEPARK PHOENIX SHOW GROUNDS LOCATED ON THE

Announcing: **Sidewalk Surfpark** located on Weber and Hayden near Big Surf, Roller World, an IcePalace, and Formula 1 track. This new Skatepark will offer the local patrons of this recreational neighborhood an interesting complement to their existing pastime. We feel confident that the current surfers, roller skaters and ice skaters are going to find they've got something in common with the street gladiators once they've had a chance to warm up in the new verticle habitat.

The skating surface itself will be a monolithic format with the runs and destination determined by design. This allows for ease of construction and versatility during low density attendance periods. Some new features in design to look forward to are: an extremely refined and well planned mogul maze, which will have a surreal moonscape appearance comprised of versatile forms that allow skaters to get down to those skiing roots so evident in today's pro style and competitive nature. For the perpetual motion sect who like to kick turn till the cows come home, there will be a graduated series of three swimming pool-like bowls. We stripped the coping, took out the ladders, lights and drains, and came up with a safe and very skateable form. Our standard award-winning bank & bowl format will be spiced up this time with quite a bit of verticle intricacy in the downhill design incorporating cascades and concave dips in all runs.

The first class skateboard facility will be laced with fine landscaping design as well as dynamic modern architecture. Inside will have a complete pro shop, food concession and amusement center. The observation and spectator facility will allow for more parent and community enjoyment of sidewalk surfpark. And to tip it off every tree, flower, bird, skateboarder, worker, and watcher will be soothed by some of their favorite contemporary music all day and all night long. **Sidewalk Surfpark** is due to open early in February, so watch for the opening date



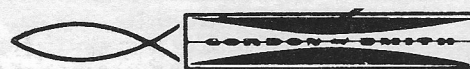
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